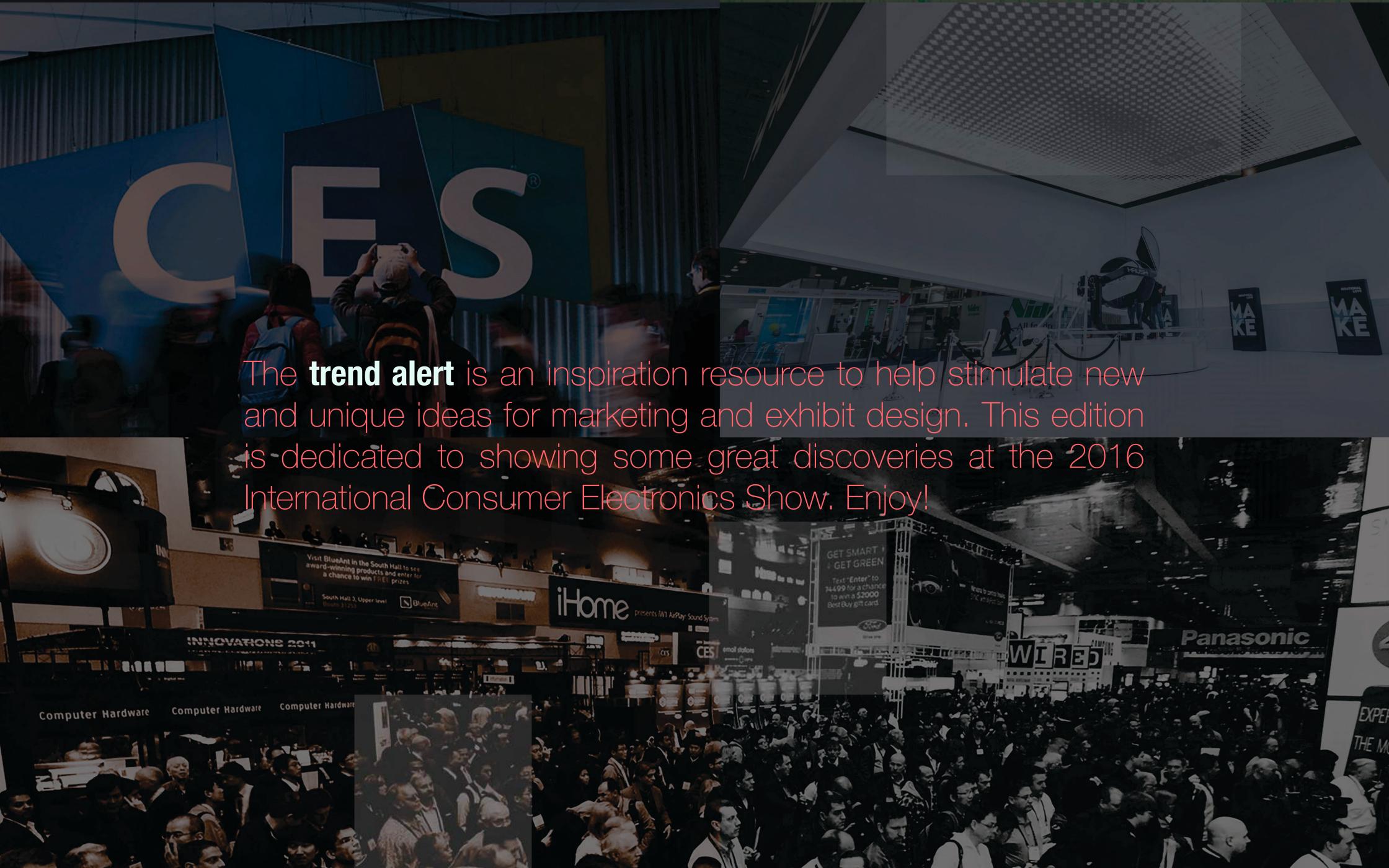


VOLUME TWENTY-FOUR

CES EDITION

Czarnowski[™]



exhibits & experiences



This section shows some of our latest work with exhibit design and production at CES 2016 in Las Vegas







Client: Samsung

Show: Consumer Electronics Show 2016

Account Director: Lindsay Bolton

Project Managers: John Knebel

& Bill Fountain





Gear









Client: **BMW**

Show: Consumer Electronics Show 2016

Account Director: Mike Paga
Account Manager: Dan Loaskie

Project Managers: Courtney Zoller, Mike Giegel

and Mike Porter















Client: Chevrolet

Show: Consumer Electronics Show 2016

Account Director: Jennifer King

Account Manager: Angela Vendetti

Project Manager: Jason Woody

3D Lead Designer: **Tim Latimer**

Lead Graphic Designer: John Griffith









Client: Panasonic

Show: Consumer Electronics Show 2016

Account Director: Rachel Springmeyer

Account Manager: Halcie Bernstein

Project Manager: William Camp & Brittnee Laub

3D Lead Designer: **Dominick Montalbano**

Lead Graphic Designer: Karen Alexander



https://www.youtube.com/watch?v=SHqr7B4pZoM







Client: Philips

Show: Consumer Electronics Show 2016

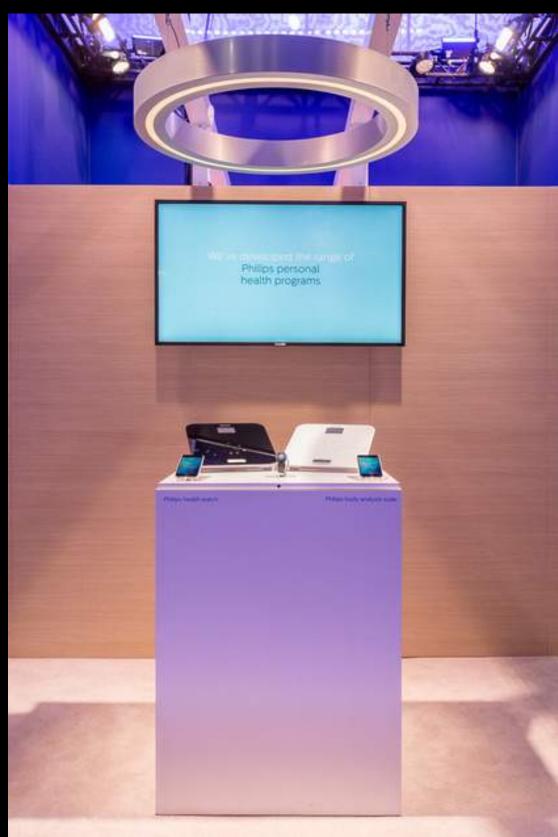
Account Director: Stephen Douglass

Project Managers: Scott Lambert

supported by Jay Pryor

3D Lead Designer: Larina Cipolla











Client: Krush

Show: Consumer Electronics Show 2016

Account Director: Laurie Ciesla

Account Coordinator: Kelly Below

Project Manager: Brad Bennett

Technology Lead: Angela Dills

Design: Collaboration with Real Art











Client: United States Postal Service

Show: Consumer Electronics Show 2016

Account Director: Mike Orlosky

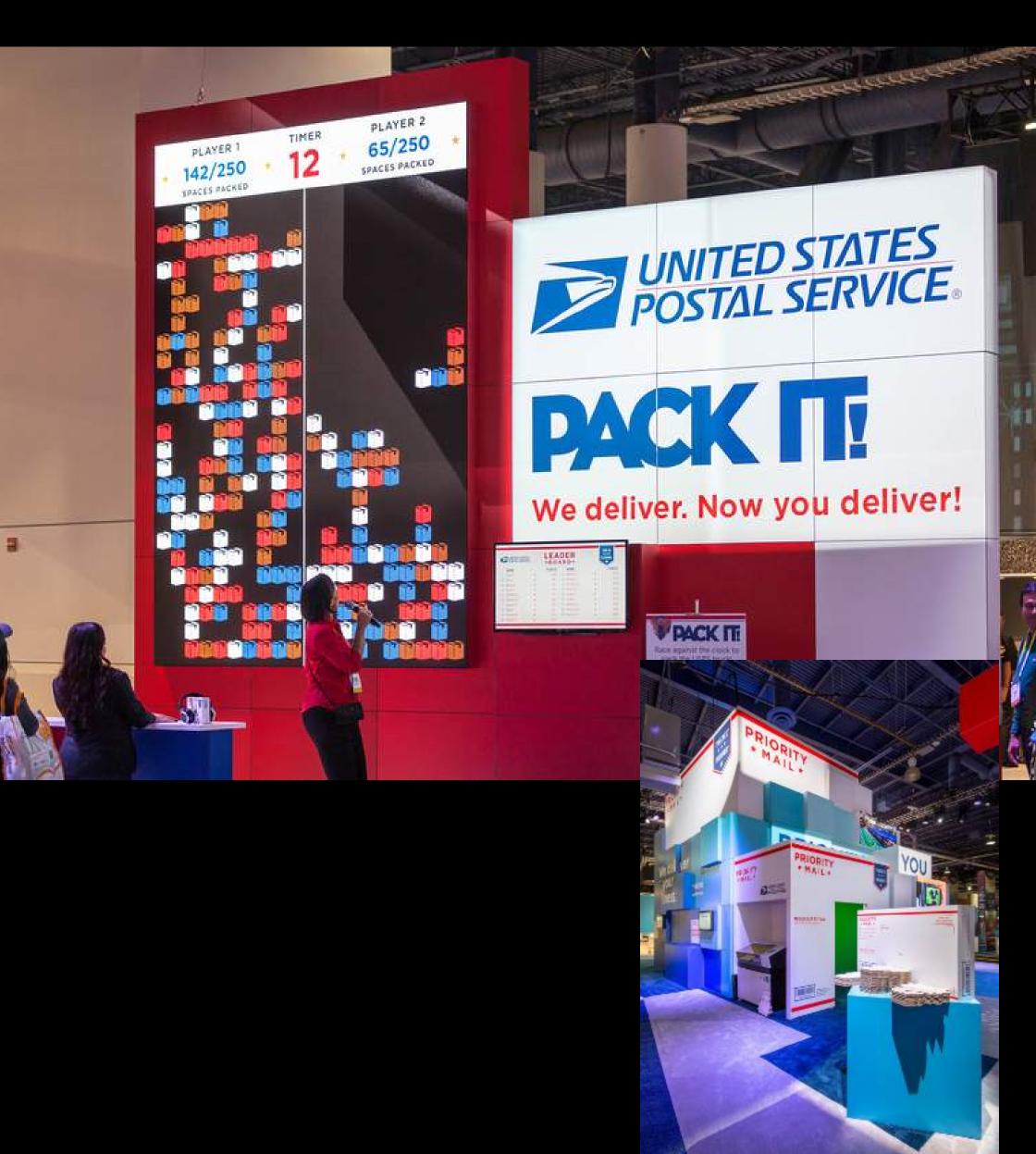
Account Managers: Sally Maloney

and Tim Jenkins

Project Manager: Gail Wood

3D Lead Designer: Carl England





products





Hands-on with LG's roll-up flexible screen

http://www.bbc.com/news/technology-35230043

LG Display has created an OLED display than can be rolled into a cylinder while it continues to show a video image. The firm suggests the innovation could revolutionise the way we use and store televisions. The company gave the BBC's North America technology reporter Dave Lee a first look at the CES tech show in Las Vegas.









What is Ziro?

https://engineering.purdue.edu/cdesign/wp/ziro-in-ces-2016/

Ziro is a modular robotics kit made up of individual mechanized motor modules that are controlled by a wireless smart glove.

Design and construct your robots out of any material you have available including our pre-made starter kits. Attach the Ziro modules to animate your creations using continuous rotational or hinge movements.

Use the smartphone app to configure the modules using the premade programming templates or input your own custom gestures.

Control your creations remotely using the Ziro smart glove. Your hand gestures send commands to the modules so that when you move, they move.







Click link to see Ziro in action at CES 2016:

https://www.youtube.com/watch?v=TzW9f2kjMbI



Parrot's new Disco drone ditches quadcopter design for a fixed-wing aircraft

http://www.theverge.com/2016/1/4/10711178/new-parrot-discodrone-announced-ces-2016

"Parrot Disco is the first wing-shaped drone you can pilot with no learning process. Its autopilot and its many sensors (accelerometer, gyroscope, magnetometer, barometer, Pitot, GPS) permanently control its flight," says the company's press kit. "You throw the flying wing, it gains its altitude and turns autonomously, and turns in the sky until you take control of it. During the flight, the autopilot prevents any false maneuver which could bring the flying wing down. Parrot Disco is as easy to pilot as playing a video game." So far, there is no word on pricing, although it will be available sometime in 2016.







Click link to see the Parrot Disco in action:

https://www.youtube.com/watch?v=imtqooJj0I4

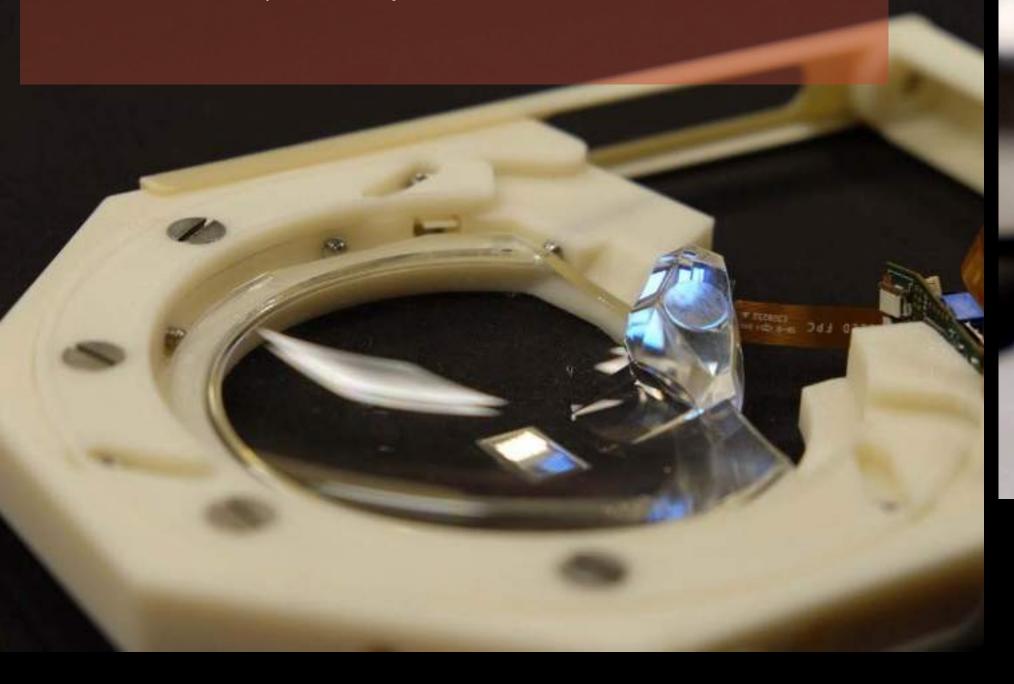


Carl Zeiss Optics made a pair of smart glass frames that looks normal

http://www.wired.com/2016/01/carl-zeiss-smart-glasses/

Remember Google Glass? Nah, best not to. In case you're still having trouble letting go, Carl Zeiss has smart glasses that may let you finally let go. Its new system functions like Glass, but looks like, well, just plain old glasses.

That is, ultimately, the dream. The Zeiss lenses on display at CES weren't totally seamless; you can see lines there. But they're not any more aggressive or disruptive than a pair of bifocals. And in exchange for that minimal invasion you get augmented reality capabilities without the discomfort of looking like a techno-goon. The lenses work with a variety of frame styles, meaning applications can be either highly specialized (Think: sports) or general (Think: maps? On-demand Wikipedia entries? You decide!). All that's needed now are partners ready to take the plunge into smart eyewear, and a public willing to move on from a distaste for and distrust of the faceputer industry.







Click link to see the prototype pair at CES 2016:

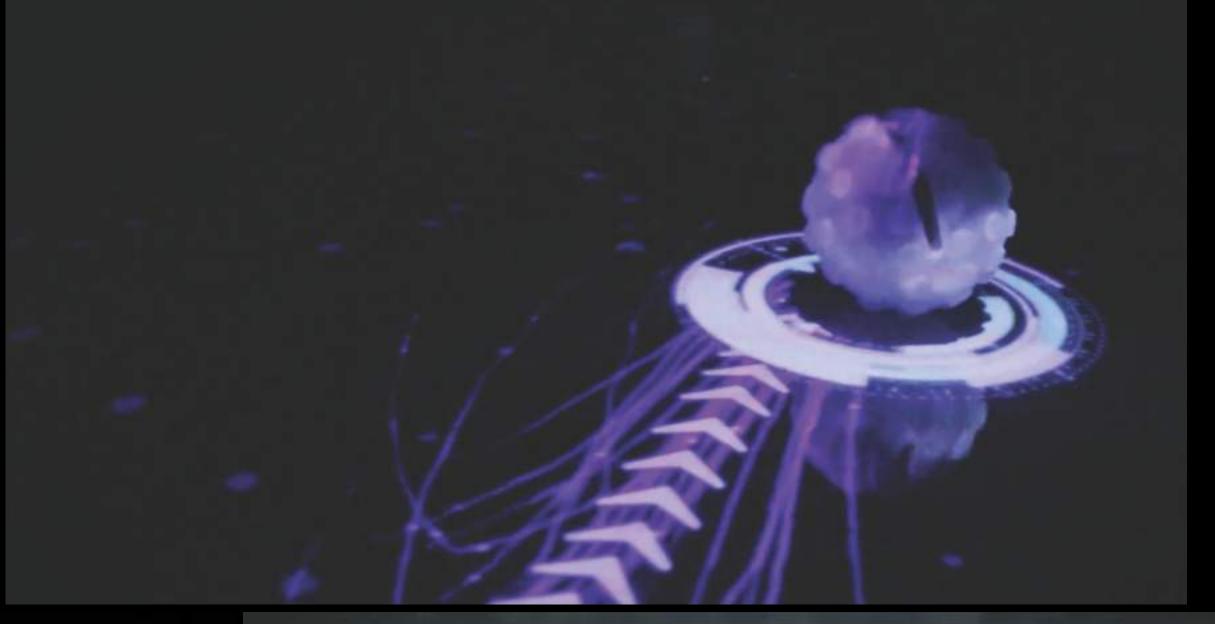
https://www.youtube.com/watch?v=DiYMV1ivO-o



Preview of the Panasonic's High-Speed Projection Mapping system at CES 2016

http://www.businesswire.com/news/home/20160106005674/en/Panasonic-Booth-Overview-CES-2016

Panasonic unveiled, for the first time in the world, its projector technology for high-speed and synchronized mapping on target objects that are not marked, such as people, as a new form of projection mapping.







Click link below to see the High-speed Projection Mapping in action:

https://vimeo.com/151201185

https://www.youtube.com/watch?v=PoCr29NpV2U

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